

Krishan Rajapakshe

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Languages: German, English, Sinhala

Krishan Rajapakshe is a Berlin based Sri Lankan artist whose practice begins and ends with drawing, a line he treats as a structural condition of thought rather than one medium among many. From that ground the work moves into printed editions, layered textile environments, radio, and collective formats that turn space into something to be gathered in. Radio and broadcasting run through the work as a method rather than an occasional output, where he treats radio as an acoustic form of drawing and listening as a political act, and publishing and the communal kitchen carry that same method in their own way, the kitchen held as a site of artistic and knowledge production in its own right. In time all of these practices turn into knowledge production, taking shape as curriculum and as a pedagogical method.

EDUCATION

2004 to 2007	Visual Communication, University of Kelaniya, Sri Lanka
2000 to 2003	Diploma in Desktop Publishing, Bit International (Pvt) Ltd., Sri Lanka

SOLO EXHIBITIONS (SELECTED)

2026	Project 1977: Where Does the Crack Start
2025	What Will Happen When We Come Together, with Rike Glaser
2023	Dignity of Lentils, Neue Nachbarschaft Moabit, Berlin
2019	Decolonizing Alphabet, Capitalshits 02, Berlin
2019	Learning from Journeys, Breidenbach Studios, Heidelberg
2018	Killing Us Softly, Künstlerhaus Bethanien, Berlin
2017	Women Are Heroes, Hochschule, Kaufbeuren
2017	Women Are Heroes, Kulturhaus, Augsburg
2016	Women Are Heroes, WerkStadt Gallery, Berlin
2015	Moments of Exile, WerkStadt Gallery, Berlin
2011	Dis-Space, Jaffna Centre, Jaffna

GROUP EXHIBITIONS AND PROJECTS (SELECTED)

2025	Anti-Imperial Kitchen, Berlin
2025	Why Zine, Off:Hybrid, Wedding, Berlin
2025	Practicing Community: Summer School, a Learning, Teaching and Making format
2024	LABO*R, the Publishing LABO*R, Savvy Contemporary, Berlin
2022	documenta fifteen, Kassel
2022	INDERNET, Cologne
2021	Re-Membering the Surfaces of the Specters, Die Balkone, Berlin
2020	From Within the Cracks, *foundationClass, nGbK, Berlin
2020	Raupenimmersattism, Savvy Contemporary, Berlin

INFRASTRUCTURAL PROJECTS

Radio WBF Community Radio, cofounded with Bino Byakuleka
Common Kitchen Practice, in collaboration with Nachbarschaftshaus
Urbanstraße, Berlin
Community Summer School, in collaboration with Nachbarschaftsgarten
Kreuzberg
Khaya Practice with Abdul Dube
Kitchen Table Archive, part of the Khaya Practice Zine Library
Off:Hybrid Studio, co artistic director with Miriam Koch

ZINES AND PUBLICATIONS

2026	How to Be a Collective, Berlin
2026	Radio as Method
2025	Kitchen Zine, Anti-Imperial Edition
2025	Gestures of the Oppressors
2025	What Does the River Whisper When It Meets the Sea
2025	Feeding Protest
2025	Collaboration with Art of the Working Class newspaper
2024	Re-Imagining the Act of Closing, *foundationClass
2024	Mosaic of Home Making
2024	Lover's Thing
2023	Common Kitchen
2023	Dignity of Lentils
2023	Food Concept
2022	BPoC Avengers, zine
2022	The Book, *foundationClass
2022	Decolonizing Alphabet, zine
2021	Zick Magazine, editorial magazine, published in Dresden

ARTIST TALKS AND LECTURES

2026	Space of Orientation, Rückblick: Symposium "Spaces for Orientation", Institut für Visuelle Kommunikation
2025	Why Zine, Off:Hybrid, with Abdul Dube
2024	Home Making Performance, Nachbarschaftsgarten Kreuzberg, Berlin
2023	Dinner Performance and Protest Saga, Neue Nachbarschaft Moabit, Berlin
2022	Market for Useful Knowledge and Non-Knowledge, Berlin
2022	Art and Collectives: What Comes Next After Kassel, nGbK Lecture, Berlin
2022	Why Self-Publishing Matters, Tamil Book Fair, Berlin
2021	The Visuality of Political Mobility, Fusion Festival, Berlin
2019	Decolonizing Alphabet, Unframed Festival, Berlin
2017	KOSMOS LABOR, curated by Grada Kilomba, Maxim Gorki Theater, Berlin

WORKSHOPS AND TEACHING

2025	Why Drawing, Minitremu Mini Library, Timișoara
2025	Community Summer School, Kreuzberg, Berlin
2024	Art Camp 09, Minitremu Learning Center, Timișoara
2023	*foundationClass Workshop, Minitremu Learning Center, Timișoara
2023	Kitchen Practice Curriculum, Nachbarschaftshaus Urbanstraße, Berlin
2023	Visual Communication, Kunsthochschule Mainz, summer semester
2022	Künstlerische Gestalterische Grundlagen, Weißensee Academy of Art, Berlin
2021 to 2022	Guest Professor of Drawing, Weißensee Academy of Art, Berlin
2018	Teacher and Mentor, *foundationClass, Weißensee Academy of Art, Berlin
2018	Song of the City, Finding a Visual Narration of the City, Bangalore
2018	Story Making, Comic Workshop, Raumfänger Project, Heidelberg
2017	Visualizing How We Feel Here, Mixed Media Workshop, DAI, Heidelberg
2017	Mentor, The Visual School, Mai Foto Gallery, Berlin
2015	Life in Germany, Visual Workshop, Berufsfachschule, Freiburg
2014	Imagine Places, A Visual Art Workshop, Phnom Penh
2010 to 2011	Visual Arts and Performing Arts, University of Kelaniya

Place and date: Berlin, 22.09.2026



Signature, Krishan Rajapakshe